



Glencoe Station

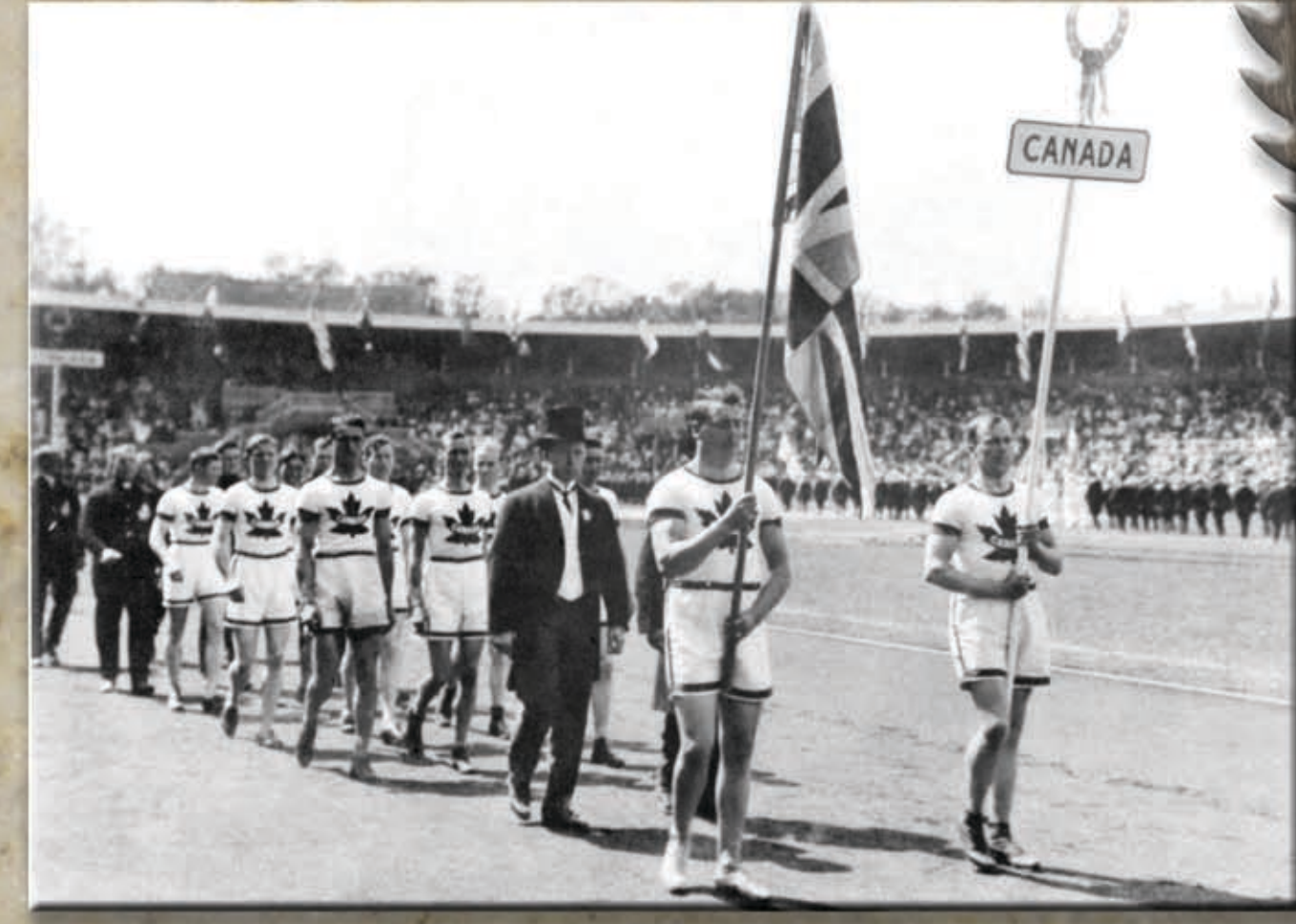


Glencoe was a flag station with a part time agent. Passengers would pay the conductor when they went aboard. A Glencoe to Port Hood fare was \$.25 in the 1950's..

The district of Glencoe is extensive and rich. The main pursuits of the people have traditionally been farming and lumbering. Naturally fertile soil and an industrious people made for prosperous farms. There were as many as three sawmills operating in the Glencoe districts, producing an abundance of sawn lumber and shingles to be used locally or shipped by freight train.



Longtime Glencoe native son, Mike Moran (1878 - 1961), met a tragic death when he fell beneath a train while walking along the tracks.



The Canadian silver medallist in the hammer throw at the 1912 Olympic Games in Stockholm, Duncan Gillis (1881-1965), was raised here in sight of the railway tracks. Duncan was chosen to be the flag bearer for Canada in the opening ceremony.

WORLD'S CHAMPIONSHIP WRESTLING MATCH
CATCH-AS-CATCH-CAN STYLE, Best 2 in 3 Falls TO A FINISH--NO DRAW

This promises to be the greatest wrestling match ever held in Vancouver, as Plestina is one of the best catch-as-catch-can wrestlers and is open to meet any wrestler in the world, bar none—Strangler Ed Lewis, Joe Stecher, Earl Goldberg and Zetsuko preferred; and Dunc Gillis is the only heavy-weight wrestler that is willing and ready to meet the mighty Plestina on even terms, so the promoter has found in Dunc Gillis a wrestler who is willing and ready to give Mr. Plestina the best and hardest match he ever had. There is no doubt that Gillis will have lots of rosters. There will also be two good preliminaries before the main bout, at 135 lbs. and 158 lbs. All matches are at catch-as-catch-can. Best of order guaranteed. Ladies admitted as well as gentlemen. Tickets now on sale at Regent Cigar Store, Hastings Street; Pender Street Billiard Hall; Commercial Hotel Bar, Cambie Street; Orpheum Cigar Store, 735 Granville Street.

DOMINION HALL
WED. EVENING, OCT. 6th, 1920
 AT 8.30 O'CLOCK
MARIN PLESTINA and DUNC GILLIS

Of Chicago, World's Greatest Catch-As-Catch-Can Wrestler
 Of Vancouver, B.C., Champion of all Canada and the Famous Olympic Games at Stockholm, 1912

ADMISSION, \$1.10 WARTAX INCLUDED RINGSIDE, \$1.65 and \$2.50
 D. A. McMILLAN, Promoter



John Allan Cameron (1938 – 2006), the Canadian "godfather of Celtic music," singer, guitarist and songwriter, grew up here beside the tracks, and used the train to take him to and from some of his early engagements. John Allan released 10 albums and was featured on national television. He is the recipient of the East Coast Music Award's Lifetime Achievement Award and received the Order of Canada, in 2003, in recognition of his efforts, for over 30 years in promoting Celtic music.

GLENCOE Station

John Allan Cameron

1. Getting Dark Again 2:37
2. The Parbour Session 6:04
3. Saban the Woodfitter 3:36
4. My Cape Breton Shore 3:45
5. Emigrant Eyes 4:31
6. Islanders 3:46
7. The Miners' Song 3:41
8. Roving Gypsy Boy 4:20
9. Heading For Halifax 3:36
10. Evangeline 2:20
11. The Kitchen Session 4:33

Produced by Declan O'Doherty for All Hands Music
 Recorded by Jamie Foulds
 Recorded at Arkandor, Groves Point... an Overton Production
 Mixed by Chad Irschick at Inception Sound, Downsview Ontario
 Digital Editing by Mike Haas at Inception Sound
 Mastered by Chad Irschick at Inception Sound
 Design and Photography by Carol Kennedy
 Executive Producer Joella Foulds
 Ashley MacIsaac appears courtesy of A&M Records
 John Allan is managed by Rave Entertainment
 197 Charlotte Street, Sydney, Nova Scotia B1P 1C4
 (902) 539-8800

This album is dedicated to the memory of
John A. Guest
 Stationmaster of Glencoe Station



Text: John Gillies
Photos: Chestico Museum collection, Port Hood, NS
Photo restoration and layout: MV Design, www.wdmv.ca
Property of Inverness County TransCanada Trail Project.